

# " L'Aljub de Bocairent "

Dolçaina 1<sup>a</sup>

1er Premi al I Concurs de Composició per a Colla de Dolçaines i Percussió Joan Antoni Martínez i Martínez

PASDOBLE

Carlos Ferrero Alcázar

Musical score for Dolçaina 1<sup>a</sup>, featuring a Pasdobles section. The score is written in treble clef, key of D major, and 2/4 time. It includes various musical notations such as dynamics (ffr, p, rit.), articulation (accents, slurs), and performance instructions (Tutti, Solo, Div.). The score is divided into measures, with measure numbers 13, 25, 37, 49, 61, 73, 85, 97, 109, and 120 marked. The piece concludes with a final double bar line.

# " L'Aljub de Bocairent "

Dolçaina 2ª

1er Premi al I Concurs de Composició per a Colla de Dolçaines i Percussió Joan Antoni Martínez i Martínez

PASDOBLE

Carlos Ferrero Alcázar

Musical score for Dolçaina 2ª, featuring Tutti and Solo sections, with measures 13, 25, 37, 49, 61, 73, 85, 97, 109, and 120 marked.

The score is written for a single melodic line in treble clef, key of D major (one sharp), and 2/4 time. It consists of 120 measures. The notation includes various dynamics (ff, p), articulation (accents, slurs), and performance instructions (Tutti, Solo, Div., rit.).

Measure numbers and section labels are as follows:

- Measures 1-12: Tutti, ff
- Measure 13: Solo, p
- Measures 14-24: Tutti, ff
- Measures 25-36: Solo, p
- Measures 37-48: Tutti, ff
- Measures 49-60: Solo, p
- Measures 61-72: Tutti, ff
- Measures 73-84: Tutti, ff
- Measures 85-96: Tutti, ff
- Measures 97-108: Tutti, ff
- Measures 109-120: Tutti, ff

Specific markings include:

- Measure 13: Solo, p
- Measure 25: Tutti, ff
- Measure 37: Solo, p
- Measure 49: Solo, p
- Measure 61: Tutti, ff
- Measure 73: Tutti, ff
- Measure 85: Tutti, ff
- Measure 97: Tutti, ff
- Measure 109: Tutti, ff
- Measure 120: Tutti, ff

# " L'Aljub de Bocairent "

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## PASDOBLE

Carlos Ferrero Alcázar

The musical score is written for a Dolçaina 3ª instrument. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a *f* dynamic and a *Tutti* marking. The second staff has a measure rest marked with a circled 1, followed by a *Solo* section starting at measure 13 with a *p* dynamic. The third staff continues the *Tutti* section, marked with a *f* dynamic. The fourth staff has a *Solo* section starting at measure 40 with a *p* dynamic, followed by a *Tutti* section marked with a *f* dynamic. The fifth staff has a measure rest marked with a circled 2, followed by a *Solo* section starting at measure 53 with a *p* dynamic. The sixth staff continues the *Tutti* section, marked with a *f* dynamic. The seventh staff has a *rit.* marking and a *Solo* section starting at measure 93 with a *p* dynamic. The eighth staff continues the *Tutti* section, marked with a *f* dynamic. The score ends with a final measure marked with a circled 4 and a *a tpo.* instruction.

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## PASDOBLE

Carlos Ferrero Alcázar

13

25

37

49

61

73

85

97

109

121

1

2

3

4 a tpo.

*f*

*p*

*fp*

*rit.*

# " L'Aljub de Bocairent "

Plats i Bombo

1er Premi al I Concurs de Composició per a Colla de Dolçaines i Percussió Joan Antoni Martínez i Martínez

PASDOBLE

Carlos Ferrero Alcázar

14

27

40

53

66

79

92

105

118

*f*

*mf*

*f*

*p*

*p*

*p*

*ff*

*rit.*

*fp*

*f*

1

2

3

4

a tpo.

# **" L'Aljub de Bocairent "**

## **PASDOBLE**

Pasdoble dedicat al Grup de Xirimiters i Tabaleters L'Aljub de Bocairent

**Carlos Ferrero Alcázar**

# " L'Aljub de Bocairent "

*1er Premi al I Concurs de Composició per a Colla de Dolçaines i Percussió*

*Joan Antoni Martinez i Martinez*

## **PASDOBLE**

**Partitura**

**Carlos Ferrero Alcázar**

Partitura musical per a Colla de Dolçaines i Percussió, en 2/4 de temps i tonalitat de Mi major.

**Dolçaina 1<sup>a</sup>**: *Tutti*, *fff*. Inici amb un triplet de corrons i continuació amb corrons i notes senceres.

**Dolçaina 2<sup>a</sup>**: *ff*. Inici amb corrons i notes senceres.

**Dolçaina 3<sup>a</sup>**: *f*. Inici amb corrons i notes senceres.

**Caixa**: Inici amb corrons i notes senceres.

**Plats Bombo**: *f*. Inici amb corrons i notes senceres.

**Dolç. 1<sup>a</sup>**

**Dolç. 2<sup>a</sup>**

**Dolç. 3<sup>a</sup>**

**Cx.**

**B<sup>o</sup> / Pl.**

7

**Dolç. 1<sup>a</sup>**

**Dolç. 2<sup>a</sup>**

**Dolç. 3<sup>a</sup>**

**Cx.**

**B<sup>o</sup> / Pl.**

13

1

19

Solo

*p*

Dolç. 1<sup>a</sup>

Dolç. 2<sup>a</sup>

Dolç. 3<sup>a</sup>

Cx.

B<sup>o</sup> / Pl.

25

Tutti

*fff*

*ff*

*fp*

*mf*

Dolç. 1<sup>a</sup>

Dolç. 2<sup>a</sup>

Dolç. 3<sup>a</sup>

Cx.

B<sup>o</sup> / Pl.

31

Dolç. 1<sup>a</sup>

Dolç. 2<sup>a</sup>

Dolç. 3<sup>a</sup>

Cx.

B<sup>o</sup> / Pl.

37

Solo

Dolç. 1<sup>a</sup>

Dolç. 2<sup>a</sup>

Dolç. 3<sup>a</sup>

Cx.

B<sup>o</sup> / Pl.

**Dolç. 1<sup>a</sup>** **Dolç. 2<sup>a</sup>** **Dolç. 3<sup>a</sup>**

**Cx.**

**B° / Pl.**

43

*fff* *ff* *f*

**Tutti** **Div.**

**Dolç. 1<sup>a</sup>** **Dolç. 2<sup>a</sup>** **Dolç. 3<sup>a</sup>**

**Cx.**

**B° / Pl.**

49

*p*

**Solo**

**Dolç. 1<sup>a</sup>** **Dolç. 2<sup>a</sup>** **Dolç. 3<sup>a</sup>**

**Cx.** **B<sup>o</sup> / Pl.**

55

55

55

*p*

*p*

**Dolç. 1<sup>a</sup>** **Dolç. 2<sup>a</sup>** **Dolç. 3<sup>a</sup>**

**Cx.** **B<sup>o</sup> / Pl.**

61

61

61

67

Dolç. 1<sup>a</sup>

Dolç. 2<sup>a</sup>

Dolç. 3<sup>a</sup>

Cx.

B<sup>o</sup> / Pl.

*p*

73

Dolç. 1<sup>a</sup>

Dolç. 2<sup>a</sup>

Dolç. 3<sup>a</sup>

Cx.

B<sup>o</sup> / Pl.

79

Dolç. 1<sup>a</sup>

Dolç. 2<sup>a</sup>

Dolç. 3<sup>a</sup>

Cx.

B<sup>o</sup> / Pl.

85

③ Tutti

Dolç. 1<sup>a</sup>

Dolç. 2<sup>a</sup>

Dolç. 3<sup>a</sup>

Cx.

B<sup>o</sup> / Pl.

91

**Dolç. 1<sup>a</sup>**

**Dolç. 2<sup>a</sup>**

**Dolç. 3<sup>a</sup>**

**Cx.**

**B° / Pl.**

Div.

rit.

*fp*

97

**Dolç. 1<sup>a</sup>**

**Dolç. 2<sup>a</sup>**

**Dolç. 3<sup>a</sup>**

**Cx.**

**B° / Pl.**

4 a tpo.

*f*

**Dolç. 1<sup>a</sup>** **Dolç. 2<sup>a</sup>** **Dolç. 3<sup>a</sup>**

**Cx.**

**B<sup>o</sup> / Pl.**

103

3

**Dolç. 1<sup>a</sup>** **Dolç. 2<sup>a</sup>** **Dolç. 3<sup>a</sup>**

**Cx.**

**B<sup>o</sup> / Pl.**

109

3

Div.

115

**Dolç. 1<sup>a</sup>**

**Dolç. 2<sup>a</sup>**

**Dolç. 3<sup>a</sup>**

**Cx.**

**B<sup>o</sup> / Pl.**

Measures 115-120. Dolç. 1<sup>a</sup> features a treble clef and a key signature of one sharp (F#). Dolç. 2<sup>a</sup> and Dolç. 3<sup>a</sup> also have treble clefs and one sharp. Cx. has a bass clef and one sharp. B<sup>o</sup> / Pl. has a bass clef and one sharp. The score includes various musical notations such as eighth notes, quarter notes, and triplets.

121

**Dolç. 1<sup>a</sup>**

**Dolç. 2<sup>a</sup>**

**Dolç. 3<sup>a</sup>**

**Cx.**

**B<sup>o</sup> / Pl.**

Measures 121-126. Dolç. 1<sup>a</sup> features a treble clef and a key signature of one sharp (F#). Dolç. 2<sup>a</sup> and Dolç. 3<sup>a</sup> also have treble clefs and one sharp. Cx. has a bass clef and one sharp. B<sup>o</sup> / Pl. has a bass clef and one sharp. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes.

127

**Dolç. 1<sup>a</sup>**

**Dolç. 2<sup>a</sup>**

**Dolç. 3<sup>a</sup>**

**Cx.**

**B° / Pl.**